

Alegre Primavera

Impromptu Op. 11

Mélanie Bonis
(1858-1937)

Allegro *p* *Leggiero*

6 *sf* *senza rall.*

12 (8) *p* *Grazioso*

18 *Leggiero* *Marcato*

24

30

Senza rall. *p* Grazioso

36

Senza rall. *p* Grazioso

43

Avec élégance

Animato

cresc. *Sempre cresc.*

49

Espress. *f*

Animato

55

pp

Un poco animato

Animato

62

sf *p*

68

8^{va}

f

Très lié

74

Leggiero

81

Animato

Cresc. *Sempre cresc.*

87

Espres.

f *pp*

Un poco animato

93

cresc.

Musical score for measures 93-98. The piece is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A *cresc.* (crescendo) hairpin is shown over the first few measures.

99

sf *p* 8^{va}

Musical score for measures 99-104. The right hand has a more active melodic line with sixteenth notes. The left hand consists of block chords. Dynamics include *sf* (sforzando) and *p* (piano). An *8^{va}* (octave) marking is present in the final measure.

105 (8)

f

Musical score for measures 105-110. The right hand features a continuous sixteenth-note pattern. The left hand has a steady accompaniment of chords. A dynamic of *f* (forte) is indicated.

111

Leggiero

Musical score for measures 111-116. The right hand has a melodic line with some grace notes. The left hand has a simple accompaniment. The instruction *Leggiero* (light) is written in the score.

117

rit *Leggiero* *pp*

Musical score for measures 117-122. The right hand has a melodic line with grace notes and fingerings (1, 2, 3, 4, 5) indicated above the notes. The left hand has a simple accompaniment. Dynamics include *rit* (ritardando), *Leggiero*, and *pp* (pianissimo).