



Palillos en la mesa

## A Ritmo

Two staves of music in 2/4 time. The first staff contains 8 measures of music with eighth and quarter notes and rests. The second staff contains 8 measures of music with quarter and eighth notes and rests.

## B División

One staff of music in 2/4 time, showing a continuous eighth-note pattern. The text "Sigue así 11 compases más" (Continue like this for 11 more measures) is written to the right of the staff.

## C Pulso

One staff of music in 2/4 time, showing a simple pulse of quarter notes. The text "Sigue así 11 compases más" (Continue like this for 11 more measures) is written to the right of the staff.

## D Acento (compás)

One staff of music in 2/4 time, showing a simple pulse of half notes. The text "Sigue así 25 compases más" (Continue like this for 25 more measures) is written to the right of the staff.

**A**

Musical notation for section A. The top staff is in treble clef with a common time signature (C). The bottom staff is in bass clef with a 4/4 time signature. A bomb icon is placed on the first note of the bass line. The music consists of two measures, with a first ending bracket over the second measure and a second ending bracket over the third measure. The first ending ends with a repeat sign, and the second ending ends with a double bar line.

**B**

Musical notation for section B. The staff is in bass clef with a 4/4 time signature. The music consists of four measures of eighth notes, ending with a repeat sign.

**C**

Musical notation for section C. The top staff is in treble clef with a common time signature (C). The bottom staff is in bass clef with a 4/4 time signature. The music consists of two measures, with a first ending bracket over the second measure and a second ending bracket over the third measure. The first ending ends with a repeat sign, and the second ending ends with a double bar line.

**D**

Musical notation for section D. The top staff is in bass clef with a 4/4 time signature. The bottom staff is in bass clef with a 4/4 time signature. A foot icon is placed on the first note of the bottom staff. The music consists of two measures, with a first ending bracket over the second measure and a second ending bracket over the third measure. The first ending ends with a repeat sign, and the second ending ends with a double bar line.

# Fósiles

El carnaval de los animales

Saint-Saëns  
(arreglo: Laura Prada)

Molto Vivace

Piano I

*mf* *ff* *ff*

Molto Vivace *8va*

Piano II

*ff*

6

Pno.

*mf*

1. 2. 1. 2.

*8vb*